



THE AMAZING SPIDER-MAN YoL 1, No. 280, September, 1986. (ISSN 0274-5232) Published by MARVEL COMINGS GROUP, James E. Gatton, President Stan Lee, Publisher, Michael Hobson, Group Vice-President, Michael Hobson, Vice-President, Michael Hobson, Michael Hobson, Michael Hobson, Michael Hobson, All Indian Seal Hobson, All Indian Seal Hobson, Michael Hobs



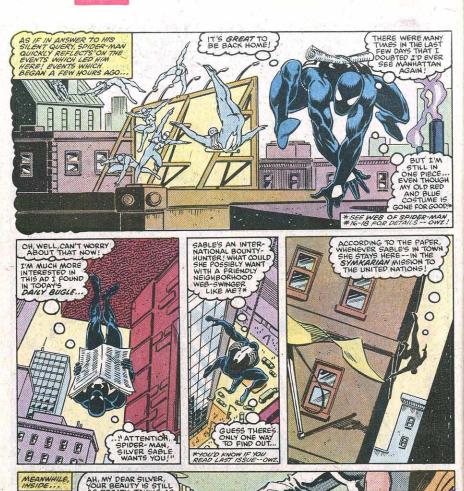










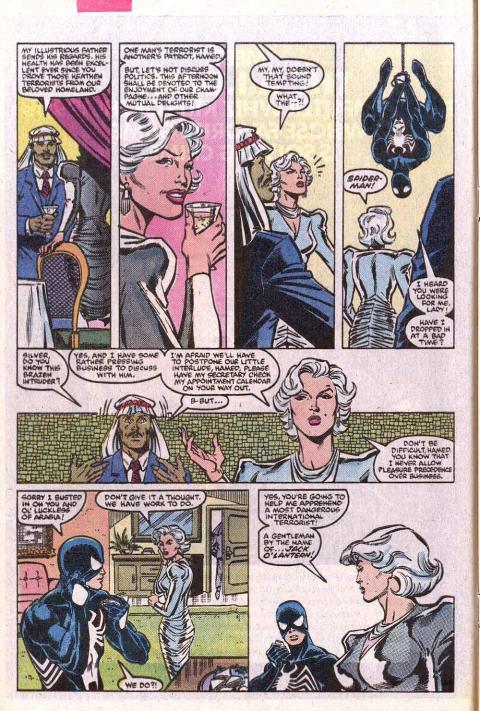




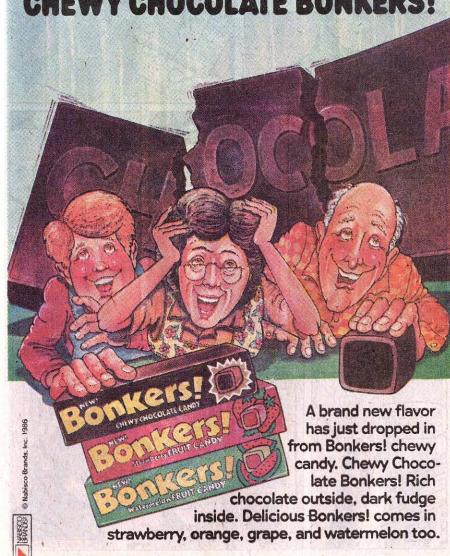
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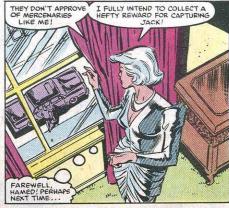
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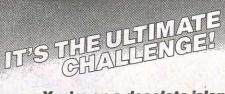












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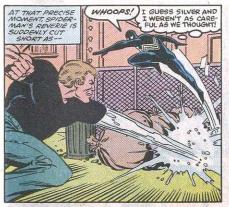
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HIM OUT





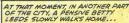
MEANWHILE.











NEVER THOUGHT I'D
RUN INTO SIAS SHAN
AT THE POLICE
STATION!

CAN I
BLAME
HER?

THE PAIN-THE HUMILIATION TO CONSIDER THAT THE PAIN THE PLAST AND I WERE DATING! I WAS TO WRAPPED UP IN MY OWN PROBLEMS!

TORN BETWEEN ATTRACTION FOR FLAST AND LOYALTY TO MY HUSBAND, NEO!

MOMENTS LATTER, AS BETTY NEARS HER APARTMENT BUILDING SHE IS STARTLED TO SEE...

NED?! WHAT ARE YOU DOING?

WHAT DOES !!















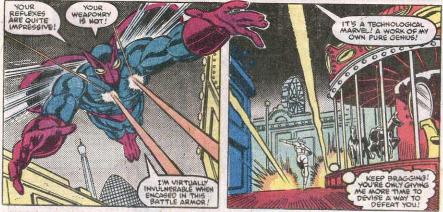






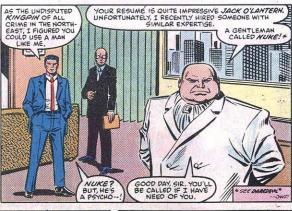
























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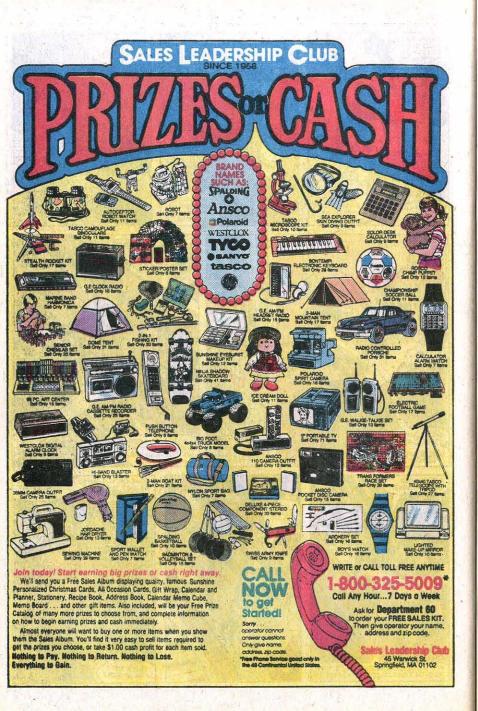




























## BULLPEN BULLETINS

#### STAN LEE TO ATTEND SUMMER CONVENTIONS!

That's right! Stan Lee will be appearing at three major comics conventions this summer—one in Chicago, July 54–6, one in Atlanta, July 25–27, and one in San Diego, July 31–August 3. Stan, of course, for those of your just back from thirty year. Antarctica, is the guy who satted it all—the editor and writer of

Stan, of course, for those of you just back from thirty years in Antarctica, is the guy who started it all—the editor and writer of Marvet Comics back at the beginning and all through our formative years. Now he's the creative director of our West Coast animation studio, Marvet Productions—and I've got his old job as held creative person at Marvet Comics! And I won't give it back! Never! Nevert Nevertil.

Ahem, As Editor in Chief, I too will be attending the aforementioned conventions, So, too, will my right hand man. Executive Editor Tom DeFalco who oversees our STAR Comiss line and Archie Goodwin, Editorial Director of the EPIC Comiss line and Archie Goodwin, Editorial Director of the EPIC Comiss line and Archie Goodwin, Editorial Director of the EPIC Comiss deparment (my left hand man?). You'll also see dozens of other Marvel artisss, writers and editors at these cons—far too many to list here. So come out and see us! For more information on these conventions write to these addresses:

Chicago ComiCon 1219 W. Devon Chicago, IL 60060

☐ CAPTAIN AMERICA ANNUAL #8—

The Wolverine guest stars in this

GRUENWALD, MIKE ZECK and

POWER MAN AND IRON FIST #125

WEB OF SPIDER-MAN ANNUAL
#2—Featuring Warlock and the New

-Don't miss this double-sized final

milestone issue by MARK

IOHN BEATTY

issue

San Diego ComiGon P.O. Box 17066 San Diego, CA 92117

Atlanta Fantasy Fair P.O. Box 566 Manetta, GA 30061

Stan, as you might expect, will be reminiscing about the early years of Marvel and the birth of the Marvel Universe. Tom, Archie and I will be talking about our spectacular growth and success in recent years, and what's coming up in the future. Especially the

most significant development in the comics medium since 1961 the New Universel

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New Universe

NEXT MONTH ...

a sneak preview of one of the first New Universe titles.

Jim Shooter

## CHECKLIST

CHECKFISI		
BEAUTICAL CONTRACTOR OF THE SAME		THE RESIDENCE OF THE PARTY OF T
CLOAK AND DAGGER #8	Mutants, by ANN NOCENTI and ART	EPIC COMICS
☐ DAREDEVIL #234	ADAMS!	SWORDS OF THE SWASH-
☐ NEW MUTANTS #43	MARVEL TALES #191 — A triple-	BUCKLERS #6
☐ WEB OF SPIDER-MAN #18—	size special, featuring the contro-	☐ GROOTHE WANDERER #19—With
Where's Spidey? Find out this issue!	versial 3-part drug abuse story from	- Grooella!
☐ WEST COAST AVENGERS #12	Amazing Spider-Man #96-98!	☐ BOZZ CHRONICLES (Limited
CONANTHE KING #36	☐ FANTASTIC FOUR #294—To rescue	Series) #4—A secret revealed!
☐ ALPHA FLIGHT #38—The birth of	the She-Huik!	☐ ELFQUEST #14—Meet the Bone
Snowbird's child!	PETER PARKER, THE SPECTACU-	Woman!
AMAZING SPIDER-MAN #280	LAR SPIDER-MAN #118	☐ STEELGRIP STARKEY (Limited
CAPTAIN AMERICA #231—Cap must take a life!	☐ SECTAURS #8	Series) #1—Make way for America's hardest working hero! There's no job
FANTASTIC FOUR INDEX #10—	☐ THOR #371—Who is Justice Peace?	he can't handle, and with the proper
Thrill to the grandeur of issues #161-	☐ TRANSFORMERS #20	tools, he can work miracles! ALAN
1801	X-FACTOR #8—Versus the Freedom	WEISS and JIM SHERMAN (creative
☐ VISION AND SCARLET WITCH	Force!	team extraordinaire) guarantee that
(Limited Series) #12—The dramatic	CLASSIC X-MEN #1 — Go back to	you've never seen anyone like Steel-
double-sized conclusion as Wanda	the roots of the new X-Men in this	grip! Don't miss him!
gives birth!	special series! This issue not only	
☐ THE OFFICIAL HANDBOOK OF THE	reprints the first 3rd of Giant-Size	STAR COMICS
MARVEL UNIVERSE #10—Get the	X-Men #1, it features 20 new pages	☐ FRAGGLE ROCK #8
scoop on everyone from Phastos to	detailing the recruitment of the New	☐ MASTERS OF THE UNIVERSE #3
Sabertooth!	X-Men, by CHRIS CLAREMONT and	-Hordak traps He-Man in the Stime
AVENGERS #271 — With Paladin!	JOHN BOLTON!	Pitt
CONANTHE BARBARIAN #186	□ ALPHA FLIGHT ANNUAL #1—The	☐ PETER PORKER, THE SPECTACU-
☐ G.I. JOE #51	Alpha Flight mansion is invaded!  MARVEL TEAM-UP INDEX #5—	LAR SPIDER-HAM #10
☐ INCREDIBLE HULK #323—Guest	Meet Spidey's partners from issues	□ EWOKS #9
starring the Vision!	#81-100!	☐ HEATHCLIFF #10—Marooned on a
X-MEN #209—Look out, it's a major battle issue!	MARYEL MAGAZINES	haunted lighthouse!  MUPPET BABIES #9—Meet Cleo-
MARVEL SAGA #10—Featuring the	☐ MARVEL SUPERSPECIAL #39:	Piggy, the famous princess of the Nile!
origins of the Beast and Marvel Girl,	LABYRINTH—The official Marvel	CARE BEARS #6
Dr. Strange and the Ancient One, and	adaptation of JIM HENSON's new	MADBALLS #1—Who are the
the Sandman!	fantasy movie starring DAVID BOWIE!	Madballs and why are they mad? Is it
☐ ETERNALS (Limited Series) #12—	Written by SID JACOBSON with art	because they're so ugly?! Hey, wait,
It's the unbelievable double-sized	by JOHN BUSCEMA and ROMEO	don't get mad—that's a joke!

 ■ MARVEL AGE #42 — With Wolverine, Steelgrip Starkey, and Madbails!
 ■ MARVEL FANFARE #28 — Featuring

Northstar of Alpha Flight, by BILL MANTLO and KEN STEACY! SAVAGE SWORD OF CONAN #127

SAVAGE TALES #6-More hard-

hitting action tales by PEPE MORENO and JOHN SEVERIN,

TANGHAL!

among others!

GRAPHIC NOVEL

EEEYAAH!

□ DOCTOR STRANGE—Dr. Strange returns to the place that created him. The Ancient One is gone, but he has left a gift for Strange—the powers of which are a mystery! Take a journey into the mystic realm with J.M. DeMATTEIS (writer) and DAN GREENE (artist)!

























NEXT ISSUE: SPIDER-MAN
AND SMYER CONTINUE THEM
AND SMYER CONTINUE THEM
AND SMYER SHORTER
SYMDIOSTE! MOGOGLIN TAKES
ON JACK O'LANTERN' SANDMAN
VERSUS MYDRO-MAN! DON'T MISS...

WHEN WARRIORS

A STARTLING DEVELOPMENT IN THE SAGA OF FLASH THOMPSON!



## THE SPIDER'S WER

JAMES C. OWSLEY

ADAM BLAUSTEIN ASSOCIATE EDITOR

#### VIEW FROM THE TENTH FLOOR

Owsley made a mistake, a bad one. He went away on a short vacation, leaving me with the evenome task of running the Spider-Office! By the time you read this. It will be too late. The changes I've made are immensable.

The Spider-Office is now completely run by Computer ( risybe you've noticed, that this very column is computer generated!).

Little did I realize that Ownley, himself would provide the mass to nor must scheme, the bought a conguter. It started out very inscendity, first, a program to keep track of our reventures, then one to call them on a modern, etc., and so for blue. In the idea, if only he had thought to keep the computer on his own dest, instead of his assistants. But no he left he essistant in change of the office, and in change of order the way to estimate the chain of oppression, and selfed off the you of entillements. I AH 8080 2009, 1 AH IR CORREGOL

BOBO 2000



SEND ALL LETTERS TO: Marvel Comics Group, 367 Park Avenue South, New York, N.Y. 1007. Please include your name and address. We will, however, withhold them upon request. Dear Spider-people:

You have outdone yourselves with AMAZING #276. To start at the beginning, the cover was excellent, it misleading, in reading this leave I find that there is actually one thing Pete needs more than more, To with Mary Jane. But, true to their reputation it seems shes running away again. Please let Mary Jane hang around the will be applied to awhile! Pete needs someone, and she fits the

Rick Wendel Prescott, AZ

That may be true, Rick, but what does Mary Jane need?

Dear Tom, Ron, Brett, and Jim O.,

AMAZING #276 was awesome!! My friend Steve was constantly trying to get me into Spider-Man for the past two years. I wouldn't budge, but ! decided to give AMAZING a chance at #275. The end result was fabulous! And, the story and artwork of #276 was just as spectacuiar or, shall ! say, amazing!

But, you guys made a blooper on pages 8 & 9 of the story in issue #276. On page 8, we see a white male security guard or cop guarding Flash Thompson's girl. But, on page 9, we see a black male security guard chase Flash out of the room.

EXPLANATION: When Flash went to see Sha Shan, the white guy was there. But, while Flash was talking to his ex-girl, the white cop took his coffee break, leaving his partner, a black cop, to guard Sha Shan.

uard Sha Shan.
I think you guys owe me a No-prize!

Rodney Risbrook 2673 West 33rd Street Brooklyn, NY 11224

So do we, Rodney! Your official, stain-resistant mightly Marvel No-Prize is already on its way to you. Enjoy! (Aren's is already on you've also sampled our three companion magazines: WEB OF SPIDER-MAN, PETER PARKER, THE SPECTACULAR SPIDER-MAN, and MARVEL TALES. You'll get a much fuller picture of the web-swinger's wacky life if you're reading all four pleces of it!)

Dear Editor

Regarding AMAZING #276: That was very hice guys, "Unmasked," indeed! Flash is the fall guy for the real Hobgoblin, which really leaves us with just one suspect: Ned Leeds!

Robert Kowalski 12600 McDougati Detroit, MI 48212

Only one, Robert? Are you absolutely certain of that?

Dear Webheads:

I loved the last two issues of the Amazing Spider-Man, but now you guys really have me baffled as to the identity of the Hobpoblin. I think I have finally figured I out. In issue #238, when this mystery man acquired Osborn's journals, he made remarks like: "He was mad, almost totally mad." This proves osborn was insane," "Lack of controlly as the cause of Osborn's downfall."

These comments sound like they were made by a psychiatrist, maybe even Harry Osborn's psychiatrist — Bart Hamilton — who supposedly died in issue #180. Am I right?

Jeff Russo 223 Hillandale Ave. Stamford, CT 06906

Robert Kowaiski doesn't think so, Jeff.

Dear Spider-Man,

SPIDER-MAN #276 was faritastic! Flash was framed. I have a few hunches of the Hobgoblin's real identity. They are:

a) Jolly Jonah because of his hatred for

Spider-Man.
b) The Molten Man: the costume hides his true features.

c) Mary Jane Watson; she secretly hates

Peter for being Spider-Man.

d) You guys don't know. You're just giving the maders the run-around!

Until Spidey wears a green costume, MAKE

Michael Rett 5081 Fauna Street Montdair, CA 91763

A green costume? Michael, he's barely gotten over losing his red and blue costume in WEB OF SPIDER-MAN #18, and you're already pushing a green one on him! SHESH!

Dear Spider-team,

Concerning the Hobgoblin's true identity: through extensive research and a lot of guesswork, I've come down to a choice or two, it is either J. Jonah Jameson, or his son John.

Michael C. Lusk 45 Davidson Road Havelock, NC 28532

Hmm.

Dear Sirs:

I like a good mystery as much as the next guy, but I'm not so sure that this Hobgobin storyline is so good a mystery anymore. Two years ago, it was one of the hottest storylines in comics, but there comes a point at which stretching out a story becomes tedious rather than exciting. Doubtless, some readers will feel that you have aiready crossed that line. At best, you are fast approaching I have a size of the stretching that the stretching th

The way I see it, you have three possibilities:

1) Leave HG out of the storyline for awhile.

Leave HG out of the storyline for awhile.
 When you do bring him back, let's see some

new stuff. New clues, plans, deeper intrigue, etc.

3) The next time you claim that you are going to tell us who the Hobgoblin really is, you'd better do it.

Finally, I would like to reiterate something I said in a letter to you guys a little over a yearand-a-half ago: Richard Fisk is the Hobgobilini

Mic McConneil 1910 Le Suer Road Richmound, VA 23229

it's possible, Mic. Richard Fisk (who happens to be the son of a certain well-known KINGPIN of crime) will be appearing in an upcoming SPIDER-MAN epic which will begin right here in AMAZING SPIDER-MAN. From what we can see, DeFalco has pulled out all the stops on this one!

Dear Editor,

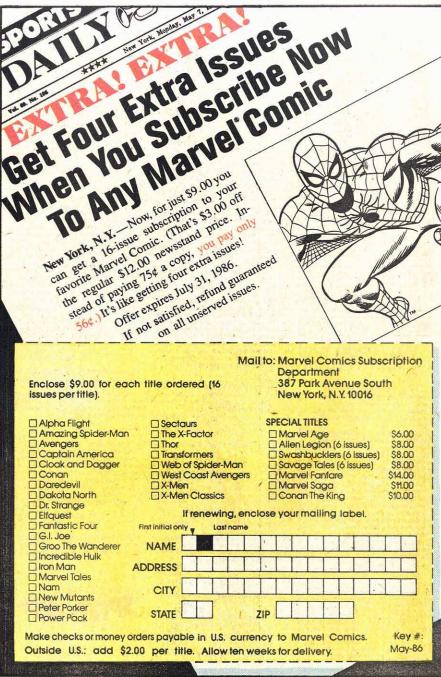
I can't believe how long the Hobgoblin plot SPIDER-MAN #276, and the true villain has yet to be exposed. I'm not bored, though! You're keeping the mystery of the Hobgoblin as interesting as when he was first introduced.

The idea to set Flash Thompson up was ingenious! It will be interesting to see how Sha Shan, Betty and the other members of the cast act towards Flash now. Who will believe him?

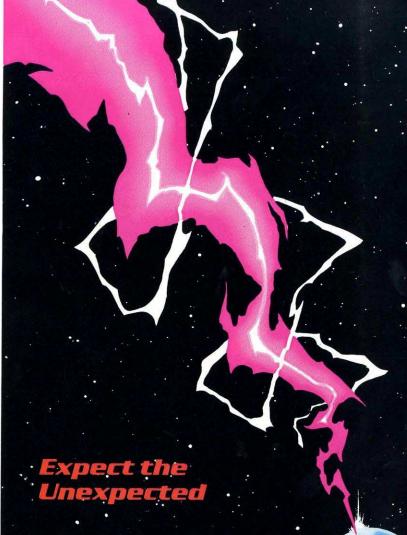
Jeff Mitchell 1579 Grandview Avenue East Mapiewood, MN 55109

Who, indeed? And, Jeff, as if Flash didn't have enough problems to worry about, wait until you see what happens to him next issue!









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